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ANOTHER AQUATIC DISGRACE.

In contrast with the fair, square race which Searle and O'Connell rowed upon the Thames last week, the McCoskey fiasco of yesterday is sickening. Sculling, splendid sport that it is, supreme test of muscle, skill, and staying power, has fallen in this country into a more of trickery, hippodromy and underhandness. The very word boat-race has become the synonym for dirty work and a professional carman enjoys about the same amount of public confidence as does a bunco man.

The fist fight in which the race-savo the mark-between TREXER and GAUDAUR resulted in a disgraceful, but a fit termination for such a performance. JOHN TREXER has perhaps thrown a race or two in his lifetime. But he wanted to win yesterday. That he was robbed of the chance to do so made him fighting mad, and he knocked down AL HAMM, GAUDAUR's trainer. It was a pretty mess.

The action of HAMM—himself a sculler—in rowing against the course and fouling TREXER was contemptible. It is a trick as old as the oldest oarsman, but we would not have thought it needful in behalf of so competent a sculler as JACK GAUDAUR, who, to complete the day's farce, proclaimed that he had been poisoned. Bah!

Alas for the times and morals! OUR LIVELY MAYOR. Commissioner DOUGLASS, of Washington, President of the District of Columbia Board of Governors, is shocked at what he calls the "iron nerve" of Mayor GRANT. The head of our city government wrote frankly to Commissioner DOUGLASS and asked him to use his influence to assist New York in securing the World's Fair. We fall to see where the "iron nerve" comes in. New Yorkers will hail this new evidence that we have a Mayor who gets up and hustles with every means in his power for what the city wants.

The burden of the Commissioner's "tale of woe" is that Washington has an eye to the Fair herself. He doesn't hesitate on that account. Washington stands no show.

ONE WAY OF DOING IT. [And so our Finance Committee is waiting to learn what site is chosen for the Fair before raising any money. Well, that will make Chicago laugh. And small wonder. It is like the Peterkin boy who started to write a book. He had a horrible time collecting writing material and getting every one to go away and leave him. When he was seated at table and squared his shoulders and put ink on his pen and numbered a sheet of paper it occurred to him that he didn't know anything to write about. Take your time, great financiers.]

HAS HE "FINISHED HIS CAUSE"? JAMES A. BRADLEY, who is famous as founder of the Asbury Park Law and Order League, has resigned its Presidency of the organization, but offers to give money for the prosecution of the work. He is tired of fighting King Rum, unflinchingly and hard to hand. He has compromised, indorsed high license, and is going to appease his conscience by providing ammunition for some other fellow to fight the fight he failed in.

The "Wets" will appreciate this withdrawal.

A "SIMPLE CHRISTIAN" JOKE. District-Attorney FELLOW has a delicious humor. He said yesterday "that the acquittal of Alderman Goetz would prevent his following up 'Silver Dollar' Smith and five or six other Eighth Assembly District patriots against whom the Grand Jury found indictments for bribery."

No, indeed. Nothing but Goetz's conviction would have accomplished that.

It is amusing to see the Administration papers divert their apologies from TANZAN to HARRISON, now that the Corporal is done for. They trail in like sheep at the heels of some old bell-wether. But the apologies for

BEN HARRISON are not to the people he serves. They are altogether addressed to the G. A. R., whose votes he wants, and whose dignity and self-love he has offended.

Delightful insanity, that of the United States naval officers who are trying to build up public faith in our Navy on so slim a foundation as the fact that recent naval manœuvres on the other side of the water discovered faults in some of the English cruisers. Such feats may be consoling, but they don't build ships for us. A negative navy isn't what we need.

THE EVENING WORLD tosses up its hat for the Seventh Regiment, which yesterday, at Creedmore's targets, proved itself something more than "a thing of beauty." The crack marksmen of Brooklyn had to take a back seat. New York has the soldier boys who can shoot straight as well as look pretty.

A year ago, at Indianapolis, President HARRISON told people he was going to build up the party. It seems to be not a labor of statesmanship, but of politics, and nasty politics at that.

FANCIES. The strongest prohibitionists are not always temperate—in their remarks.

Oh, Bradley! how could you pull out of the Law and Order League? What will Asbury Park do now?

The heavy weight will between Aldermen Wick and Grandin in James-town's Common Council yesterday was stopped by the bystanders. The principals together weigh more than five hundred pounds.

Tanner's legs were shot off. Harrison chopped his head off. If a few more people get a whack at Tanner he'll be nothing but "a magnificent torso."

He jacet Thomas Jones. A promising upstart. We said in earlier times, "Three strikes," and went up higher. —Chicago News.

Mrs. Francis Dunsford, of Reading, Pa., laughed herself to death the other night. Something at a theatre amused her so much that in a moment of inadvertence she swallowed her false teeth.

Tramps had better settle clear of Mrs. Smith's house at Caldwell, N. J. She ordered two of them away, and when they defied her she walloped them with a washtub stake.

An Elizabeth man rises to the surface with a new name, of Buffalo. While the minister, bride and friends were waiting for him he drowned himself in Lake Erie.

La Blanche, the Marine, who recently defeated Jack Dempsey, spent three months in jail, which is said to have braced him up enough to best the champion middle-weight. Yesterday heavy-weight Jack Burgess was sentenced to three years and a half imprisonment. When he comes out, perhaps he will whip Sullivan.

ATHLETES IN REPOSE. Jennings S. Cox, who is known and liked from the Atlantic to the Pacific, is President of the New York Athletic Club. He is a member of the Wall street banking firm of John H. Davis & Co.

W. G. Schuyler, the Vice-President of the New York Athletic Club, is intensely devoted to athletics. He was formerly captain of the Club's various athletic teams.

C. H. Sherrill, the great 100 and 220-yard sprinter, has remarkable staying powers. He can run 100 yards three times a day in 10-2-5 seconds.

W. L. Condon is one of the "beauty" athletes of the city, and despite his good looks is not content to catch the eye of gamblers and wagers about, using only one hand.

Secretary Hughes, of the Manhattan Athletic Club, is different from most men in that he prefers to work for his money. After a hard day's work as an official of the Wagner Palace Car Company he spends each evening in the week in working to push the Manhattan Club still further to the front.

G. L. M. Sack, of the Manhattan Athletic Club, has done as much as any man in the country to further the interests of amateur athletics. He is wealthy and a very large portion of his income is spent that the Manhattan may shine the brighter.

WORLDLINGS. Gen. Charles H. Grosvenor, of Ohio, who has been a soldier and lawyer and is now a Congressman, is a man of medium size with long, flowing beard and white hair. He might easily be mistaken for a presiding elder in a Western district.

Simon Collins, of Marietta, O., has been blind for twenty-seven years, yet he is an expert carpet weaver, makes paper sacks and prints them in colors, and has recently learned type writing.

Mrs. Joanna Baker, the new professor of Greek in Simpson College, Iowa, is a pretty woman in her twenties, who has a wide and accurate knowledge of the classics. She began to study Greek and Latin when only four years old.

Jefferson Davis has declined, because of intemperate attacks, to attend the reunion of the National Confederate Veterans' Association, to be held in Aberdeen, Miss., Oct. 15.

POLITICAL BROTH. C. H. Williams, who yesterday resigned from the office of Assistant Supervisor of the City Record had held the position ever since the office was established. During all this time he resided at Northampton, Mass. It was the influence of ex-Secretary of the Treasury Wm. C. Whitney which secured him this sinecure.

Joseph C. Higgins, who has been deposed from the chief clerkship of the City Record Bureau, is a brother of ex-Assemblyman Jimmy Higgins, of the Fifteenth District.

It is remarkable that nearly all of the County Democracy's candidates from the Fifteenth District are feather-weights, notably ex-Congressman Merriman and ex-Assemblyman Higgins. Perhaps gigantic Leader Costigan selects them for the contrast they furnish when in the neighborhood of his ponderous person.

"SUNSET" COX'S EDITORIAL.

The Glowing Description that gave the Dead Congressman His Sobriquet.

The lamented Congressman B. S. Cox published in the Ohio Statesman of May 19, 1863, the following editorial, and ever since that has been known as "Sunset Cox":

"What a stormy sunset was that of last night! How glorious the storm, and how splendid the setting of the sun! We do not remember ever to have seen the like on our round globe. The scene opened in the west, with a whole horizon full of golden interpenetrating lustre, which colored the foliage and brightened every object in its own rich dye.

The colors grew deeper and richer, and the golden lustre was transformed into a storm-cloud, full of finest lightning, which leaped in dazzling zigzags all around and over the city. The clouds with fury, the slender shrubs and giant trees made obeisance to its majesty. Some even snuffed before its force.

"I turned up their whites" to see Zephyrus march by. As the rain came and the pools formed and the gutters hurried away, thunder roared, and the clouds with fury, the slender shrubs and giant trees made obeisance to its majesty. Some even snuffed before its force.

The south and east received the copious showers, and the west all at once brightened up in a long, low, level, and of course, worthy of a Sicilian sky. Presently a cloud appeared in the azure belt, in the form of a castle-towered city. It became more vivid, revealing strange forms of peacocks' fans and albatross' temples, and glories rare and grand in this mundane sphere.

It remains in of Wordsworth's splendid verse in his "Excursion": The appearance instantaneously disclosed, Was of a mighty city, boldly set, A city which drew up its wondrous depth, Far sinking into splendor without end; But the city was not only to give place to another, but the most beautiful forms of foliage appeared, imaging a paradise in the distant and purified air. The sun, warmed the elements of emotion, sank behind the green foliage of the west.

"The great eye in heaven," however, went not down without a dark brow hanging over its venerable brow. The city, first of the unearthly light had passed and the rain had ceased; then the solemn church bells pealed, the laughter of children, and joyous laughter, and the piano struck up.

Candles are lighted. The piano strikes up. We feel that it is good to have a home—good to be on the earth where such revelations of beauty and order may be made.

And as we cannot refrain from reminding our readers of everything wonderful in our city, we have begun an eulogical note, which we hope will be as rare as that its glory should be endeared to immortality.

FASHION'S FOIBLES. The light-colored suede boots for Fall wear have silk-worked eyelet-holes, and a scolding, vexatious time somebody is going to have keeping them in repair.

Gin and tansy before breakfast and brandy and gentian before dinner are the appetizers indulged in by some of the wealthy ladies in Stuyvesant Park.

Fashion's last whim is painted soles. No devotee will show his tell-tale feet even to her maid. The boots and low shoes of the latter have the bottoms burnished. The soles and heels of demi-dress shoes are stained a dull red and some such tint as Marie Janssen's "Oolah" complexion is applied to the dressy slippers to take away the newness.

The single-toe dahlia is the floral sensation of the hour. The petals are thicker than those of the Jacqueminot rose and much more velvety, and the crimson, magenta, damask, maroon, vermilion and ochre shades are perfectly gorgeous.

One of the wedding gifts sent to Miss Anita McCormick is of three-inch stamp box modelled from a block of purple amethyst.

Grace handkerchiefs, intended to be carried but not used, have silver lines embroidered over them.

OFF THE STAGE. E. H. Southern is not nearly as good-looking off the stage as he is behind the footlights. The necessity of wearing a golden mustache as Lord Case covered his face with a wig.

Mrs. Georgia Cayvan's tendency to plumpness is a source of dismal annoyance to her. Most of her emotional notes require attenuated soufflés.

Think of Miss Cayvan's horror when she recently received an advertisement from an anti-fat establishment!

Miss Lotta is very fond of a nice white muslin frock in summer. When this attire she looks under the dominion of Mantra Crabtree, but doesn't seem to mind it much.

John Drew is one of the most domesticated men in the theatrical profession. He is invariably accompanied by his wife. He has one child, a charming little girl. Both Mrs. Drew and Miss Drew sail with the accomplished John when he goes abroad.

STOLEN RHYMES. The Tale of a Fish. Bud, line, little, Rubber clothes, Out of the door, Feels a lump in his chest, Administered restoratives, and in a couple of hours he was all right again.

His hands, however, are burned in fifteen different places.

The sergeant at the desk in the East Sixty-seventh street station received a severe shock, too, and simultaneously the relays in the East Twenty-second street station were turned out. Blue fire flashed from the instruments in these stations and in the telegraph office at Fulton and Broadway, and the entire city was thrown into a state of commotion.

OUR SEVENTH WOE THE PRIZE. New York's Crack Regiment Captures the State and First Brigade Matches.

They are the people. "They" in this particular instance refers to our crack Seventh Regiment boys, who are to-day more than ever the pet and pride of New Yorkers.

When the wind and rain ceased at Creedmore yesterday their hearts were simultaneously gladdened, and they at once proceeded to wrest the New York State and First Brigade matches away from all comers.

From her first Twenty-third Brooklyn boys have won the New York State match, but this year their score reads only 4-1, while the Second Brigade of the East Twenty-second team won the First Brigade match with a score of 4-1. The Brooklyn boys carried off the Second Brigade match with a score of 4-1.

"Smith from Texas" Found Dead. "Smith from Texas" was found dead in John Starr's lodging-house at 86 Market street this morning. He had been stopping off and on for two years. He was a seafaring man, usually steward of a bark plying between New York and Boston, and his death might be he caused and had been drunk since.

Jeweller Laid Dead. William F. Ladd, the well-known Wall street jeweller and official time-keeper of the Stock Exchange, died this morning at his residence, 44 West thirty-sixth street. His store was on Broadway, near the corner of Wall street.

Fuziles and Prizes for the Little Folks on the Children's Page of the SUNDAY WORLD.

SHIPWRECKED!

The Bark Erna Sprang Aboard and Capsized off Barnegat.

Thrilling Rescue by the Crew of a Pilot-Boat.

Exposed for Days to the Fury of the Violent Storm.

A picturesque group of men squatted on the stone steps in front of Fench, Edye & Co.'s office at 27 South William street this morning.

Their clothes were tattered and torn, and some of them wore no shoes.

They were the shipwrecked crew of the bark Erna, bound from Wilmington, N. C., to Buenos Ayres.

The Erna was abandoned yesterday and floated ashore at Barnegat, N. J., late last night on her beam ends.

The crew arrived in this port on the pilot-boat David Carl, and Capt. M. Beyer at once took his crew to the above named office.

Fench, Edye & Co. had been his brokers at the time.

Finally the whole crew went to the Germania Club in Travelling Green.

Capt. Beyer was seen there by an Evening World man, and he tells a thrilling story of the fate of the Erna.

The crew left Wilmington on Aug. 31 laden with lumber.

All went well until Sept. 7, when it commenced to blow hard from the northeast.

The hoed was sounded on the evening of this day, and the news that the bark was being cast at a whirl of terror to the hearts of the crew.

All hands were put to work at the pumps and the vessel was put head to sea.

The crew worked manfully, but by the morning of Sept. 11, the vessel was completely filled with water.

The Capt. Beyer ordered the deck-load of lumber thrown over. This was done and the vessel squared away for the coast.

Carroll Johnson began the second and last week of his engagement at the Fourteenth Street Theatre in the "Fairies" well on Monday night. Mr. Johnson will have to regret his departure from minstrelsy.

Monday night will usher in the final week of Sol Smith Russell's engagement at Daly's Theatre in Edward E. Kilday's play, "A Poor Relation." He will probably return to the theatre in the winter when he will be seen in a new play. In "A Poor Relation" Mr. Russell has made many friends. He had a competent cast before he opened, but he has enlarged his circle.

"Natural Gas" has been successfully hoisted to the top of the Empire State Building this week. It will remain the attraction at the house for the coming week. The new songs and specialties introduced by Donnie Dunagan have been accepted and applauded. Mark Sullivan, with his mutation of prominent actors, has been well received.

"Shenandoah," Bronson Howard's new war play, is a success, and in spite of the storm of the past week, the Star Theatre has held large audiences. The Wednesday matinee was an especially successful one. "Shenandoah" has evidently "a future." Mr. Bronson Howard has been greatly aided by the work of Miss Viola Allen, Harry Harwood and Wilton Wood.

The "Olah" still marries divorced wives at the Broadway Theatre. Mr. Wilson has been on the road will be watched with interest by all who are interested in the theatre. Mr. Wilson is indigestible in his efforts to please. He has certainly earned his success.

Monday night will be Gorman's Minstrel in a novel programme. The old-time semi-circle will be the scene of the performance. The "first part" will be the singing and dancing. The second part will be a variety of musical specialties, including some heavy marches, drills, baseball teams in costume and a burlesque opera.

"Paula" is as lively as ever at the Fifth Avenue Theatre, where it has so far enjoyed excellent business. The many bright musical features have triumphed over the libretto, and all, it is the musical features that make it up. It is important in a comic opera, though this fact is not always substantiated. Miss Louise Beaudet has covered herself with glory.

Steele Mackaye's romantic drama "Paul and Virginia" will be presented at the Metropolitan Theatre on Monday night. The play will be artistically presented. Joseph Horowitz will play the title role and in the cast will be the well-known comedienne, Miss Virginia.

Koster & Bial's American Vandevilles in the name of the company to appear at Koster & Bial's Concert Hall next week. The programme includes the Bratz Brothers, the Heales, John Hanoupe, Earl and Daley, Baker and West, and the Salazar Trio.

Ed and George Conquest's sensational drama, "Mankin," with the elaborate scenic effects, will be presented at the Broadway Theatre, will be presented on Monday night at H. C. Miner's People Theatre. The play is a comedy, and the view of the English Channel, with the big steamer, are quite realistic.

"Antonia" is in its last nights at Niblo's, the great success of the play, and the play will be presented at the Broadway Theatre on Monday night. The play is a comedy, and the view of the English Channel, with the big steamer, are quite realistic.

The excellent work done by Miss Annie Sawyer has been the theme of a great deal of talk, and it is not always the principal parts that stand out most conspicuously. The "I'm coming to you" is a very fine piece of work, and the play is a comedy, and the view of the English Channel, with the big steamer, are quite realistic.

How the Shop Girls Live on Their Miserly Salaries. SUNDAY WORLD.

THE THEATRES NEXT WEEK.

"HANDS ACROSS THE SEA" TO MAKE ITS FIRST APPEARANCE HERE.

The "Drum Major," Ten, Makes Its Initial Bow at the Casino—'Corinne at Jacobs' Third Avenue Theatre—'The Fat Men's Club' at the Windsor—'Drifting Apart' in the Brooklyn Park Theatre.

"Hands Across the Sea," Henry Pettitt's latest melodrama, will be presented for the first time in this city Monday night at the Standard Theatre, which will open for the season with this production. "Hands Across the Sea" is a spectacular, and contains twelve scenes laid in England, in a French gambling-house, in the La Roquette Prison, on board an Australian steamer and in Australia. The cast includes Gustavus Levick, Edna Carey, W. J. Ferguson, John C. Buckstone, Joseph Adelman, Miss Percy Haswell and Miss Lizzie Scanlan.

"Hands Across the Sea" is billed for three weeks.

A Casino "first night" is always an event, and there will be one on Monday that will undoubtedly attract theatre-goers, inveterate and otherwise. "The Brigands" will be sung for the last time to-night, and on Monday night "The Drum Major" will be presented. This is an adaptation of "La Fille du Tambour-Major," made by Max Fremont and Edgar Smith. The music of the opera is Jacques Offenbach's. The scenes of "The Drum Major" are laid in France and Italy.

Little Corinne will begin a two weeks' engagement at H. R. Jacobs' Third Avenue Theatre, beginning with the usual matinee on Monday. She will appear in a new version of the successful burlesque "Arcadia," which will be more elaborately presented than ever. Mr. Jacobs says that Corinne's company includes "four prima donnas, six comedians and a bevy of beautiful girls." There will be fifty costumes on the stage.

The Corinne Quartet will be heard, and Corinne herself has several new and catchy songs to offer. Among the features to be introduced are the Great Police Drill, Eight Miserable Human Beings, the dancing elephant, "Bunny, the performing pig," and the "Grand Jewel Armoire."

"The Fat Men's Club" will be the attraction at the Windsor Theatre next week, and the entertainment outfit to draw a large audience. The company will include T. E. Stewart, B. S. Morrey, Fredrick Mackley, R. O. Jenkins, Henry McGill, Belle Cushman, Nellie Bell, Estrella Sylvia, Edna Roberts, Junie Mackley, Maggie Paul and the DeBollen brothers, acrobats.

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